

Guiding Questions

Helpful questions to encourage discussion and activities related to Kumukahi videos



Topic: **OLI**
 Part of: Ka'a'ike chapter, Nā Kānaka realm
 Host: Keola Akana
 Guest: Kapono'ai Molitau
 URL: http://www.kumukahi.org/units/na_kanaka/kaaike/oli

Specific questions

1. What is oli? Who can do oli?
2. What context or setting do you find yourself in regularly that would be appropriate for oli?
3. When 'Anakala Kapono'ai was chanting, did he only use his voice to welcome 'Anakala Keola? What was the rest of his body doing? If you were going to welcome a new student to class, how would you do that using only your voice and your body?
4. Why might you oli instead of simply saying, "Welcome"?
5. Listen again to 'Anakala Kapono'ai chanting. Can you make your voice sound like his? Is it hard or easy for you to do? Why do you think so?
6. Why is it important to be careful with the words we chant and speak? Do you think that's the case for only oli and only Hawaiian language? Why or why not?

General questions

- What does this video teach us about Hawaiian knowledge and its relevance today?
- How does this video relate to other aspects of Hawaiian culture you've learned or experienced?
- How can we keep these cultural practices alive today and in future generations?